MEETING OF THE COMMISSION OF FINE ARTS
OCTOBER 17, 1961

ORDER OF BUSINESS

PM
2:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

a. Date of Next Meeting: 22 November 1961
Executive Session: 21 November 1961

b. Approval of Minutes of September 1961 Meeting

c. Monthly report to the President - September 1961

d. Report of Conference regarding Lafayette Square

e. Report of Planning Commission's action on delaying Inner Loop plans.

f. Report on Activities of Interdepartmental Committee on Office Space

g. Year 2000 Plan - Views for Report.

2:30 3. SUBMISSIONS-REVIEWS-INTERVIEWS

a. General Services Administration, Public Buildings Service

(1) Old State, War and Navy Building, Washing Exterior Walls (Mr. J. Rowland Snyder, Director, Architectural and Structural Division, GSA, PBS; Mr. W. A. Meisen, architect, Mr. J. O. Rasband, Assistant Chief, Design Branch, GSA Region 3)

(2) GSA Regional Office Building, 7th and D Sts., SW., Proposed Refacing (Mr. J. Rowland Snyder, Director, Architectural and Structural Division, GSA, PBS; Mr. Nicholas Satterlee, architect; Mr. Meisen, Mr. Rasband)

b. Department of the Interior, National Park Service
National Capital Parks

(1) Theodore Roosevelt Memorial, Review of Design

(2) Projects for Fiscal Year 1963, Budgetary Review

c. National Capital Planning Commission

Anacostia River and Park, Development and Reclamation Plans

3:30 d. Department of the Army, Office of the Quartermaster General Heraldic Branch (Colonel Troy E. Whiting, Heraldic Officer)

(1) Distinguished Achievement in Science Medal, U.S.Navy

(2) Antarctica Medal, U.S.Navy

4:00 e. District of Columbia Redevelopment Land Agency (Mr. Stanley Sherman, Mr. James E. Linde, RLA; representative of General Electric Company)

(1) Southwest Renewal Area, New Street Lighting Standards, Selection of design for proposed mockups

(2) Southwest Renewal Area C, Philadelphia, Baltimore & Washington Railroad Yard, Proposals for future use.

f. Department of State

Statue of George Washington for presentation to Uruguay. Inspection of casting by Mr. de Weldon at Gorham Foundry, Providence, R.I.

g. District of Columbia Government

(1) Board of Commissioners

Potomac River Freeway, Public Hearing, 1 November 1961

(2) Zoning Commission

Proposed Amendments to Zoning Map:
(a) Squares 221, 224 and 225 (15th Street from Pennsylvania Avenue to G St., etc.)

(b) Squares 237, 8, 9 and 18 (Rock Creek and Potomac Parkway)

(3) Department of Highways and Traffic

1. Bridge, Baltimore & Ohio Railroad, Over Rhode Island Avenue, N.E.

2. E Street Expressway, 19th to 23d Streets, N.W.

(4) Department of Licenses and Inspections
(a) Shipstead-Luce Act
Building Applications, Appendix 1

(b) Old Georgetown Act

Building Applications, Appendix 2

Recess Until 9:00 a.m., 18 October

Report to The President
Activities of the Commission of Fine Arts for the Month of October 1961

1. Inner Loop Freeway

The Commission of Fine Arts, at its meeting on October 17th, moved to support the National Capital Planning Commission in delaying action on budgetary approval for various parts of the Inner Loop highway system. The Planning Commission action was taken to afford the opportunity for a complete reevaluation for the need of major highways in such a critical location as the center of the city. The Commission of Fine Arts has never approved the Inner Loop System but has advocated, instead, the construction of a Rapid Transit system before any large scale highway system is undertaken. The attached statement was read by the Chairman on behalf of the Commission of Fine Arts at the November meeting of the Planning Commission.

2. "E" Street Expressway

See Commission of Fine Arts report to The President, dated 19 October 1961.

3. Real Estate Development Adjacent to the National Cultural Center Site

The Commission recommended to the D. C. Zoning Commission at a hearing on 25 October 1961 that they delay redesignating the area between New Hampshire Avenue, Virginia Avenue and the Potomac Parkway from Residential to "Special Purpose" useage, until a more thorough study could be made of the Island Vista Corporation's plans for a large scale development of this area. They also recommended against closing any streets unless there could be assurance that the general public would be given an equivalent amount of open park space in return. The Development Corporation has asked that 26th, 27th, G and H Streets be closed. These streets represent approximately 35% of that area on which the Development Corporation would like to build. The National Park Service presently owns H Street west of Virginia Avenue. The Commission believes that this land might best be used, along with other adjoining property to compensate for the loss of parkland in this area due to the construction of new highways.

4. Anacostia River and Park

The Commission was shown plans for the development and reclamation of the Anacostia River and Park as prepared by a staff member of the National Capital Planning Commission. The Commission of Fine Arts was gladto see a renewed interest in this area, and approved the general concept of access, useage, and other matters related to the preliminary development of the program.

5. Statue of George Washington for Presentation to Uruguay

The Commission was requested by the Department of State to advise

EXHIBIT A

on the quality of a copy of the Houdon statue of George Washington to be presented as a gift to the people of Uruguay by the United States. Mr. Felix de Weldon, sculptor member of the Commission, inspected the casting at the Gorham Foundry in Providence, R.I. and found it to be completely satisfactory. Upon Mr. de Weldon's recommendation the Commission approved the purchase of the statue by the Department of State.

6.Resurfacing the Exterior of the GSA Warehouse, 7th and "D" Sts., S.W.

The Commission was shown a number of proposed architectural treatments for refurbishing the old General Services Administration warehouse at 7th and "D" Streets, S.W. While the Commission had long hoped that this oversize structure could be removed from such a prominent location in the city, they were at least encouraged to see an effort to try to make it less unsightly. They approved the general concept of screening the building with a material more in character with some of the new buildings being constructed nearby.

7. Theodore Roosevelt Memorial

The Commission of Fine Arts met with members of the Theodore Roosevelt family and with the architect and sculptor to view the new design for a memorial to President Roosevelt. The memorial, on Theodore Roosevelt Island, will consist of a statue of President Roosevelt on a small elliptical plaza surrounded by trees and a reflecting pool. The members of the Commission and the Roosevelt family approved the new design, as did the National Park Service.

8. Proposed Amendments to Zoning Designation, 15th Street Between Pennsylvania Avenue and "G" Street, N.W.

The Commission recommended to the D. C. Zoning Commission that they not grant a request for the rezoning of 15th Street which directly faces the U. S. Treasury Building. The proposed amendments would, among other things, allow construction of a building 110 feet high, considerably higher than presently allowed on this site. The Commission believes that such a height would be damaging to the setting of the Treasury Building and to the view from the White House and Lafayette Park.

Respectfully submitted,

David E. Finley
Chairman

18 October 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on October 17th, reviewed the plans for the proposed buildings on Lafayette Square, which had been taken under advisement after their meeting on September 20th. At that time they had conferred with representatives of the Public Buildings Service and the associated architectural firms regarding further developments in the design of the Court of Claims Building and the Executive Office Building (FOB #7) on the east and west sides respectively of Lafayette Square. The presentation consisted of detailed elevation studies of the Court Building on Madison Place; and a series of site studies for the massing and general architectural character of the office building on Jackson Place and its extension on 17th Street.

The Commission's reaction was one of general disappointment with the direction these developments have taken since our last meeting in June. At that time, we hoped that the unique requirements of the buildings to be placed in these important locations would have stimulated, in turn, an architectural expression derived from its own program and setting. Instead the Commission believes that the designs submitted showed no particular distinction and have, in fact, already been duplicated in buildings of similar design elsewhere. Certainly, it would seem that such a duplication of architectural treatment should be avoided on Lafayette Square.

In particular, the treatment of the elevations of the Court of Claims Building gave little idea of the particular nature of its program, nor did it seem to have any of the individual qualities that might have been expected from its position in Lafayette Square. While some of the members would not object to the use of a grille-like treatment for the facade, they thought that some relief could be given to what is now a continuous surface by making it more sympathetic to the character of the Treasury Annex, especially as regards fenestration.

On the west side, one of the new studies of mass arrangement showed a four story structure fronting on Jackson Place, with a setback from the street behind the line of the facade of Decatur House. Another showed a low building fronting on 17th Street (roughly the height of the Old Corcoran Gallery or Court of Claims building), with a higher mass in the center of the square. The members thought the latter arrangement might be an acceptable departure from the scheme previously approved; but they recognize, at the same time, that much further study would be needed. The character of the proposed four story structure that is to stand between Decatur House and the brick buildings at the southeast corner of Jackson Place, remains a major concern.

EXHIBIT B

While some of the members would prefer limestone and others brick or brownstone, their chief concern is with the design and fenestration, which they feel should show a more positive recognition of the unique location of this building.

The Commission hopes that it will be possible to develop more studies along these lines for both sides of the Square, so that we shall have the opportunity for comparison. The future appearance of Lafayette Square will rest on what is done in this matter and it would seem essential to explore in detail every possible avenue of approach. Only then can we proceed with any certainty toward the final solution.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator, General Services
Washington 25, D. C.

Statement by David E. Finley, Chairman, C.F.A.

Inner Loop

The Commission of Fine Arts is glad to know that the National Capital Planning Commission is taking a second look at plans for the Inner Loop. The Commission of Fine Arts has never approved the Inner Loop; and whenever we have been shown a design for a bridge, an overpass, or viaduct, we have stated that advice as to the design of this particular element does not imply approval of the Inner Loop, which, we feel, will be destructive of the beauty of the city.

The Commission of Fine Arts has advocated, instead, an underground rapid transit system which, if adopted, we feel would meet our traffic needs without irreparable damage to the city's appearance.

EXHIBIT C

26 October 1961

Dear Mr. Moore:

The Commission of Fine Arts conferred on October 17th with representatives of the Public Buildings Service on the cleaning of the stonework of the Executive Office Building (formerly the State, War and Navy Building), located at the northeast corner of 17th Street and Pennsylvania Avenue, Northwest.

The members of the Commission see no particular need at this time to clean the stonework of this building, but do not object to its being done so long as care is taken to avoid too strong a contrast with the color of the other materials. This would be especially important in relation to certain features of the roof, where the slate and ornamental iron structures have weathered, and may appear incongruous when seen together with the cleaned masonry. The members suggested that some additional painting or cleaning of these elements may be necessary, once the cleaning of the stonework has been completed.

We understand that the cleaning process will be limited to a jet of cold water, occasionally mixed with small amounts of sand when cleaning is particularly difficult. This process has been tested on sample areas of the building and found to produce an acceptable result.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT D

6 November 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on October 17, 1961, conferred with Mr. Rowland Snyder and Mr. James O. Rasband of the Public Buildings Service, General Services Administration, and Mr. Nicholas Satterlee, architect, on proposed plans for a new exterior architectural treatment of the General Services Administration Regional Office Buildings, located at 7th and D Streets, S.W. The building was originally designed as a warehouse but is presently being converted into an office building.

Mr. Satterlee showed the members a number of drawings and photographs illustrating the relative location and appearance of the existing concrete building which, as it now stands, would present a sharp break with the character of the proposed adjoining Federal office buildings. Using a series of perspective sketches, the architect outlined two possible approaches for treating the old building; one (Scheme A) would screen the entire facade with new materials, thus concealing the original concrete facade, and the other (Schemes B and C) would apply new decorative elements within the existing design, modulating bay spacings, fenestration and other features, but essentially retaining the original divisions of the architecture.

After viewing the sketches of the proposed treatments, the members of the Commission agreed that remodelling could, with proper handling, reduce the severe and massive quality of the existing concrete building and make considerable improvement in the appearance of that area of Washington. They believed that screening the building, in the manner shown in Scheme A was probably the most direct solution.

They recommended that further studies be made of this scheme, giving particular attention to the details of the screen, and to the physical properties of the proposed materials, some of which are largely new and untried.

I hope you will notify the Secretary of the Commission when further studies are ready, so that time can be made available for presentation at a future meeting. Our next meetings are presently scheduled for the 21st of November and the 19th and 20th of December.

For the Commission of Fine Arts:

Sincerely yours,

DAVID E. FINLEY

David E. Finley
Chairman

Honorable John L. Moore
Administrator
General Services Administration
Washington 25, D.C.

EXHIBIT D1

2 November 1961

Dear General Kendall:

The Commission of Fine Arts, at its meeting of October 17, 1961, conferred with Lt Colonel Troy E. Whiting, Chief of the Heraldic Office, on proposed designs for two medals to be awarded by the Department of the Navy: the Distinguished Achievement in Science Award and the Antarctica Service Medal. The design of the former was a revision of the design disapproved by the Commission of Fine Arts on September 18. The design of the latter was presented for the first time.

After carefully studying the designs for the two medals, which were the work of staff designers in the Heraldic Institute, the members agreed that they were both unsatisfactory and could not be recommended by the Commission.

Colonel Whiting then explained that both designs represented various suggestions from personnel and officers of the Department of the Navy. He pointed out that, whenever the Heraldic Institute is requested to design a medal, the staff gathers suggestions for the design from the requesting agency and then prepares a number of studies. The studies are returned to the officials of the Agency who select one for development and eventual presentation for the advice of the Commission of Fine Arts.

In our opinion, the chief difficulty of this procedure is that the design becomes a conglomerate of committee action, and lacks the freshness and unity that a competent sculptor could give it. There is, of course, nothing wrong in getting suggestions from agency personnel, but, in order to be a work of art, a medal must be more than representational of such suggestions. For example, the revised design of the Distinguished Achievement in Science Award indicated that some attempt had been made to comply with the Commission's suggestion that the medal should show directly its association with the sciences, but the composition of the new design was crowded with representations of scientific equipment and lacked artistic significance.

We believe that the design of medals will not improve until the Heraldic Institute will avail itself of the abilities of talented and experienced sculptors, who will be able to correlate ideas that may be suggested to the sculptors and fuse them into a simple and unified design. We do not believe that the Heraldic Institute should try to employ sculptors on its staff to

EXHIBIT E

design medals for governmental use. The design of each medal requires a sculptor who will bring to its design his individual talent and approach. Staff sculptors would tend to repeat the same ideas again and again.

The Commission of Fine Arts suggests that private sculptors should always be commissioned to design such medals. In fact, there would seem to be an obligation on the part of the Government to utilize the services of its best artists, who would take pride in serving the country in this way.

We suggest that the Heraldic Institute make use of the services of the artists who may be enrolled in the various artists' organizations, such as the Society of Medalists, the National Sculpture Society, or the National Academy of Design. We are certain that these organizations can be of assistance in finding sculptors qualified to design the particular type of medal requested. The Commission of Fine Arts will be glad to advise upon the artistic capabilities of any sculptors selected to execute a design.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Bruce E. Kendall
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D.C.

1 November 1961

Dear Mr. Miller:

The Commission of Fine Arts at its meeting of October 20, 1961 conferred with Mr. Stanley Sherman and Mr. James E. Linde of the District of Columbia Redevelopment Land Agency on the selection of designs for the further study of luminaires for street lighting standards for use in the Southwest Urban Renewal Area. Mr. E. F. Bailer represented the General Electric Company which had prepared the full size scale drawings that were under study.

Mr. Sherman explained that the scale elevation drawings represented five possible types of luminaires, which would be mounted on the octaflute standards presently used throughout the District of Columbia. Two types were round in form and three were hexagonal.

After carefully comparing the five designs, the members of the Commission agreed that the design "A" and design "B", showed the most promise of development and recommended that models be constructed of them, so that they might be viewed in an actual location.

Both schemes were basically simple in design, with the lighting source mounted directly over the center of the supporting standard, much in the same fashion as the present single fixture lighting standard used in the monumental areas and elsewhere. Design "A" was circular and design "B"was hexagonal.

The members of the Commission expressed reservations about the lighting element on top of the fixture which Mr. Sherman explained was intended to give illumination to trees and buildings, and to add to the definition of vistas along the major avenues. Mr. Sherman said that the models could be constructed so that this part could be removed, to permit study with or without this feature. They recommended further that studies be made using both a bronze color for one and the grey presently in use on existing standards for the other.

The members of the Commission would be most interested in seeing the full scale models when they are in place, which they understand will be in the streets near Federal Office Building Number 6, Independence Avenue and Fourth Street, S.W. If you will notify us when you are ready, we will be

EXHIBIT F

glad to arrange to visit the site at one of our regular meetings. Our next meetings are scheduled for 21 November and 19 and 20 December.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Neville Miller
Chairman
District of Columbia Redevelopment
Land Agency
919 18th Street, N.W.
Washington 6, D. C.

2 November 1961

Dear Mr. Secretary:

At its meeting on 17 October 1961, Mr. Felix de Weldon, Sculptor member of the Commission, reported that he and Miss Ardelia Hall, Arts and Monuments Adviser of the State Department, had visited the plant of the Gorham Company in Providence, Rhode Island, to inspect the bronze casting of a replica of a statue of George Washington by Houdon, which is to be presented by the United States Government to the people of the Republic of Uruguay.

Mr. de Weldon indicated that the quality of the casting met with his approval.

Sincerely yours,

David E. Finley
Chairman

Honorable Dean Rusk
Secretary of State
Washington 25, D. C.

CC to: Mr. Austin P. Maley
Chief of Supply
Management Division

EXHIBIT G-

4 December 1911

Dear Mr. Secretary:

At the meeting on 27 October 1911, Mr. Hills
to Holden, Director Section 12 the Committee, pr-
posed that he and Miss Adelia Hall, Area and
Economic Botany of the Smith Department, the
studies the plant of the Tertiary Deposits in
Fortyfoot, South Dakota, be engaged the remain
reading of a problem of a degree of Doctor
Philosophy at Yale, which is to be presented to
the United States Government in the period of the
September or October.

Mr. Hills explained that the quality of
the studies may with the Committee.

Sincerely yours,

Henry S. Graves
Director

Secretary Navy Yale
Secretary of State
Washington, D. C.

cc to: Mr. Henry F. Taylor
Chief of Forest
Department Division

PRESS RELEASE

The Commissioners of the District of Columbia will hold a Public Hearing in the Board Room of the District Building, 14th and "E" Streets, N.W., on Wednesday, November 1, 1961, at 10:00 A.M. to afford interested persons and organizations an opportunity to express their views on the following proposed highway improvements for Interstate Route #266 within the District of Columbia:

The Potomac River Freeway from approximately 31st St. to and including the Three Sisters Bridge and its D. C. approaches.

The Potomac River Freeway will be an eight lane facility following along the Georgetown waterfront. New construction under this project will consist of a four lane structure more or less paralleling the Whitehurst Freeway, and passing under the first water arch of Key Bridge, and thence as an eight lane freeway, continuing along the bank above Canal Road to the proposed bridgehead. The new four lane structure will be used by inbound traffic, while the existing Whitehurst Freeway will be revamped to provide a four lane facility for outbound traffic. The present connections between the westerly end of the Whitehurst Freeway and Key Bridge will be removed. Connections will also be provided to the proposed Palisades Parkway and single lane ramps are proposed northerly to Reservoir Road.

The Three Sisters Bridge is proposed as an eight lane facility which will connect to Interstate Route #66 in Virginia by way of Spout Run. Connections are also proposed upstream from the Bridge to the George Washington Memorial Parkway.

EXHIBIT H

The general location of the proposed improvement is indicated on the attached map.

The Public Hearing provides a forum whereby the Commissioners can receive the opinions of individuals and groups on the proposed improvements.

Any further information desired prior to the hearing with reference to the proposed improvements may be obtained by application to the Department of Highways and Traffic, District Building, Washington 4, D. C.

Attachment - Map

Ann Kenyi
X 3284

24 October 1961

Gentlemen:

The Commission of Fine Arts, at its meeting of October 19, 1961, considered the proposal now before the Zoning Commission to extend the C-4 District to include lots 18, 811, 810, 809, 808, the C-3-B portion of lot 821, Square 224, lot 30, Square 225, and the south fifty feet of lots 810 and 29 and Square 221. This property is located on the east side of 15th Street from Pennsylvania Avenue to G Street, N.W., the northwest corner of 15th and Pennsylvania Avenue, and the premises at 1505 Pennsylvania Avenue, N.W. More particularly, these properties are immediately across from the Treasury Building and adjacent to the Treasury Annex. Inasmuch as these properties are already zoned for commercial use the only apparent reasons for changing the zoning is to permit an increase in height in future buildings and a greater density of occupancy.

The Commission recommends that the proposed zoning change not be made.

In the past all planning for the development of the city of Washington has been based upon the general principle that the height of private, commercial buildings shall be subordinated to the major symbols of the national government, such as the Capitol, and that buildings facing important government and park areas should be controlled so as to prevent visual dominance by private development over these areas and structures.

Beginning with the L'Enfant Plan in 1791 all plans for the development of the city have envisioned the area around the White House, the Treasury Building, the Old State, War and Navy Building, and Lafayette Square as the President's Park, the Executive Branch's counterpart of Capitol Hill. In May 1932 the Board of Commissioners adopted a schedule of heights of buildings adjacent to public buildings which was recommended by the Commission of Fine Arts. This schedule provided that no building adjacent to the Treasury Building on either 15th Street or Pennsylvania Avenue, N.W. should exceed 80 feet in height, later amended to 90 feet.

The Commission believes that changing the zoning of this land to permit commercial buildings 110 feet in height adjacent to the Treasury Building would be a direct violation of these plans and principles. We do not believe that private construction should be permitted to overshadow the Treasury buildings and the White House thereby diminishing their architectural importance and detracting from their proper setting.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Zoning Commission for the
District of Columbia
Washington 4, D.C.

EXHIBIT I

24 October 1961

Gentlemen:

The Commission of Fine Arts, at its meeting on October 18, 1961, discussed a proposal to change the zoning designation of all lots in Squares 2, 3, 7, 8, 9 and 18 from R-5-D and C-2 to Special Purpose. This property comprises an area bounded by the Rock Creek and Potomac Parkway, New Hampshire and Virginia Avenues, 27th and F Streets, Northwest.

The Commission of Fine Arts is opposed to the rezoning of this land as a Special Purpose area at this time.

As you know, on October 22nd, a public announcement was made of a plan for the development of all of this property as a commercial and residential area. On September 20th the Commission met with representatives of the development Corporation and the local architects to discuss this plan. The purpose of the meeting was to inform the members of the Commission of the nature of the plan inasmuch as the land is within the area controlled by the Shipstead-Luce Act. This Act, as passed by the Congress in 1930 is especially designed to prevent the impairment of federal park land by private construction and to insure that development of the city in certain important areas proceed along the lines of good order and good taste.

The Commission believes that the use made of this land will have a most important effect upon the appearance of the city because of its unique location facing the Rock Creek and Potomac Park, and Theodore Roosevelt Island, and its proximity to the site of the proposed National Cultural Center. The members believe that development of this land should be of a character consistent with the park-like nature of the site, and that the unique location imposes obligations upon the developer which might not be imposed in a less prominent location. For example, at its meeting with representatives of the developer and the architect, the Commission noted that the plan would require the closing of segments of G Street, 26th and 27th Streets, Northwest. The Commission of Fine Arts believes that in any case where public space in the form of street closings is made available to a developer, to encourage a certain freedom in planning, then the developer, in turn, is obligated to provide some other amenities to the public such as additional park space. The Commission

EXHIBIT J

has not as yet been assured that the proposed plan will provide this additional park space which we feel is essential.

Although the Commission has taken no action either to approve or to disapprove the developer's plans, we have recommended to the District Department of Licenses and Inspections that detailed studies regarding the land usage, density of occupancy, and other planning matters be carefully studied by the proper authorities.

For all of these reasons the Commission of Fine Arts requests that rezoning of this land be postponed until we have had an opportunity to give further consideration to the proposed plans for this area. A copy of the Commission's report to the Department of Licenses and Inspection is attached for your information.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Zoning Commission for
the District of Columbia
Room 500 District Building
Washington, D. C.

Attachment

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 9/19/61 - 10/17/61

NO	ADDRESS AND OWNER	PROJECT
2437	5810 Oregon Ave., NW Abraham J. & Sylvia Kaplowitz	Erect 6' reinforced concrete ret. wall.

ACTION: App'd., provided that all exposed concrete surfaces are faced with brick to match exist. house, 9/27/61.

2438	1003 D St., NW Benjamin Franklin Bookshop	1 s-f, 22 sq-ft sign, to replace exist. sign. Black letters.

ACTION: App'd. for sign with text on 1 line per revisions, forwarded 9/22/61, 9/27/61.

2439	411-2nd St., NE Capital Properties, Inc.	3-story masonry office bldg.

ACTION: Disap'd., restudy front & right side elevations, making following changes: (1) Side walls to extend slightly beyond plane of lst-fl. entranceway, so that the entranceway & upper stories would appear to be framed between the walls; (2) Confine overhanging canopies within side walls; (3) To reinforce appearance of solidity of walls, space individual windows uniformly on side elevation, with approx. square openings, allowing the brick treatment of the wall to be continuous around each window unit; (4) Relocate chimney so as to incorporate it into penthouse mass. (Also, see ltr. to Chief, Permit Branch, dtd. 8/25/61 on preliminary subm. of above project, 10/17/61.

2440	1411-13 Penna. Ave., NW Occidental Restaurant	1 green canvas awning over entr. door of 1413 Pa. Ave. With fixed iron frames & fixed iron posts.

ACTION: Disap'd; the proposed marquee, extending across sidewalk to a distance of 18" from the curbline, would detract from the appearance & dignity of this important ceremonial Avenue, 10/17/61.

2441	7209-16th St., NW Supreme Builders	Rev. to SL 2433. Erect 1-story masonry dwelling.

ACTION: App'd., provided following changes are made: (1) Separate the 2 pairs of windows over the garage door approx. 3', completing the space as a continuation of the brick wall, & providing each pair with an individual sill; (2) Match bedrm. windows on left-side elevation with those on front elevation. Also recom. same window types for rear elevation, lining up 2nd-story bedrm. windows on a common center line with lst-fl. windows, 10/17/61.

NO	ADDRESS AND OWNER	PROJECT
2442	2607 Military Rd., NW St. John's College	Erect 6' brick wall.

ACTION: App'd., 10/12/61.

2443 2727 Adams Mill Rd., NW — Apt. Bldg.
Thos. H. Ryon Co.
ACTION: Disap'd; central bay not to project above roof fascia, & to be parallel with front wall rather than bldg. line; provide pierced masonry grille or other type screen between balcony & entr. platform at 1st fl., 10/17/61.

2444 4869 Colorado Ave., NW — Rev. to SL 2435. Remodel exist. house, & 1-story addn.
Dr & Mrs Mitchell Spellman
ACTION: Disap'd; no substantial improvement to the design has been realized through several restudies. It is therefore recom'd. that a competent arch'l. consultant be retained. Upon request, the Commission will suggest names of architects, 10/17/61.

2445 1711 Kalmia Rd., NW — New 2-story detached dwelling, stone, brick & wood.
Dr & Mrs Chas. N. Bland
ACTION: Disap'd; the general arch'l. character is inappropriate to an urban site facing a Nat'l. Park. The lodge-type design would be more appropriate to a mountain setting rather than a restricted lot facing on an urban street. Recom. restudy using fewer materials, & an arch'l. form & siting more urban & less rustic, thus avoiding too sharp a contrast with the established character of this neighborhood. It is also requested that a detailed plot plan showing contours, elevations, & proposed landscape treatment be furnished with the subm., 10/17/61.

2446 11-2nd St., NE — Install structural support for cooling tower on roof of premises.
L. B. Silverman
ACTION: App'd., 10/12/61.

NO	ADDRESS AND OWNER	PROJECT
2998	2813 Q St., NW Mr & Mrs Rob't. E. Lee	7' brick ret. wall, & 7' brick fence.
ACTION:	Recom'd., 9/26/61.	
2999	3237 P St., NW Dickson Gallery	Rev. of OG 2979 for 2 awnings, which was ret'd. for drawing showing attachment of awning in relation to window & doorway openings.
ACTION:	Recom'd; suggest attachment of awning over door might be simplified if it were of rectangular shape, & joined just below segmental arch, 9/26/61.	
3000	3627 Prospect St., NW Mr D. W. Fisher	New iron rails on front of exist. dwelling.
ACTION:	Recom'd., 9/26/61.	
3002	3125 M St., NW Bish Thompson's Restaurant	Rev. to OG 2963. 1 s-f, 21½ sq-ft sign; cut-out marine plywood ltrs., flat to wall; non-illuminated.
ACTION:	Recom'd., 9/26/61.	
3003	3314 N St., NW Mrs Coggeshall Kuhn	Rev. to OG 2989. Interior & exterior alterations to dwelling.
ACTION:	Recom'd., 9/26/61.	
3004	1726-34th St., NW Mrs Myrtle B. Ledman	Remove front porch; erect brick entr. stoop & steps. Install new door.
ACTION:	Recom'd., provided shutters are of a uniform size, 9/26/61.	

NO	ADDRESS AND OWNER	PROJECT
3005	3139 M St., NW Smilow-Thielle Modern Furniture	1 s-f sign, approx. 16 sq-ft. Plywood ltrs. mounted flat against wall. White.

ACTION: Recom'd., provided that lines of ltr'ing. are centered on facade of bldg., 9/26/61.

3006	3027 N St., NW Craft House (Jos. M. Wise)	1 s-f wood sign. 6 sq-ft. Yellow bckgd. with black ltrs.

ACTION: Recom'd. provided the ltrs. are made using horizontal & vertical lines, 9/26/61.

3007	1547-33rd St., NW Raymond Regan	Alterations & additions to dwelling. 3' br. ret. wall; 7' max. Cedar Grounds fence. Entr. steps & basement steps to extend 5' beyond bldg. line.

ACTION: Recom'd. for parts visible from public highway, 9/26/61.

NO	ADDRESS AND OWNER	PROJECT
3009	3263 M St., NW Jim's Pizza Village Carry Out	1 s-f, 24 sq-ft sign.

ACTION: Recom'd., provided "shield" insignia is omitted, & that 1st word be reduced in size in order to fit within rectangular border, 10/3/61.

3010	3029 "O" St., NW Mrs Henry Hunt	Remove exist. front porch roof, brick rail. & exist. conc. steps, & install new brick & flagstone steps with iron rail

ACTION: Recom'd. for parts visible from public highway. Suggest that either shutters are eliminated from door & added to all windows, or that they are limited to use on door alone, 10/3/61.

3011	3077 M St., NW Food Mart	Replace structural glass with "Bondstone" trade name, over 3.4 exp. galv. lath over 1st fl. front.

ACTION: Not recom'd., suggest restudy of other veneer materials, possibly an Earley Stone or stucco material, closely matching the color of exist. bldg., 10/3/61.

3012	3310 M St., NW Guy T. Scott	Remodel 2nd-fl. interior; new compressor unit in rear of bldg. beside exist. unit.

ACTION: Recom'd., provided both units are painted a neutral color, such as gray or tan, 10/3/61.

3013	3632 Prospect Ave., NW Edith Ray Saul	New 3-story masonry residence.

ACTION: Recom'd. for parts visible from public highway, 10/3/61.

3014	3261 K St., NW Wilkins-Rogers Milling Co., Inc.	Install freight elevator & shaft thru 2-story portion of structure & against rear 5-story bldg.

ACTION: Recom'd., provided that brickwork of new elevator shaft matches color & pattern of brickwork on adjoining bldg., 10/3/61.

approved

NO	ADDRESS AND OWNER	PROJECT
3001	2813 Q St., NW Mr & Mrs Rob't. E. Lee	Construct masonry addn. to exist. dwelling.

ACTION: Recom'd. for parts visible from public highway. Action does not apply to the design of window openings on front elevation. Architect will resubmit sketches for the design of these windows, 10/10/61.

3008	3520 Prospect St., NW D. C. Transit Co. Residence	1-story brick residence. Also raze roof stair penthouse.

ACTION: See attached ltr. dtd. 10/6/61 to Chief, Permit Branch, D. C. Dept. of L. & I., from Chairman, CFA, 10/6/61.

3015	1555-33rd St., NW Mary Fey Raines	7' brick fence on conc. footing across back property line.

ACTION: Recom'd., provided rowlock course be added to top of new wall to match adjacent exist. wall, 10/10/61.

3016	1720-34th St., NW Vivian M. Campbell	Remove exist. 1-story wood porch; build new entr., 16" high brick fence, & brick lead.

ACTION: Recom'd., for parts visible from public highway, 10/10/61.

3017	2903-05 Q St., NW Oliver Popence--N. Gordon	6' brick fence.

ACTION: Recom'd., 10/10/61.

3018	1044-46 31st St., NW Philip S. Peyser (Warehouse)	Raze 1-story brick warehouse in entirety; Not condemned by D. C. Gov't.

ACTION: Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it, 10/10/61.

NO	ADDRESS AND OWNER	PROJECT
3019	3003 M St., NW Goat & Compass Pub	1 s-f sign, 5½ sq-ft. Non-illuminated.

ACTION: Recom'd., 10/10/61.

3020	3133 Dumbarton Ave., NW Dumbar. Ave. Methodist Church	Church Bulletin Board, d-f, 15 sq-ft on Redwood posts & arm. White bckgd., black ltrs.

ACTION: Recom'd., provided sign does not overhang public space & is located on side of entranceway opposite from exist. sign. Also recom. that rigid circular rods are substituted for supporting aluminum chains, & that bracing on side be limited to a single rod placed midway on the sign. It is also suggested that the addn. of an appropriate bracket on the underside of the horizontal members on both sides of the post would prevent any possible sagging, 10/10/61.

6 October 1961

Dear Mr. Green:

I am writing in regard to the attached application (O.G.3008) for a permit to erect a single story brick penthouse at 3520 Prospect Street, N.W., on the roof of the Headquarters Building of the D. C. Transit Company, located at 3600 M Street, N.W.

As you know, the members of the Board of Architectural Consultants for Georgetown have met on several occasions with the architect, Mr. Leonard Slagle, to discuss various aspects of the project. As a result of these meetings, considerable improvements to the design have been made; but the members recognized at the outset that the unusual conditions of the site and program could never result in an entirely satisfactory solution. Thus it is with some reluctance that the Commission gives recommendation to the design of this project.

While there is little else that can be done at this time to improve the appearance to any significant degree, the Commission would like to see two details given further study: (1) The size of the window openings on the east and west elevations and (2) the treatment of the service entrance on the left side of the front terrace. In the first instance they would like to see all of the major openings of a uniform size, with the same height of sill and head throughout. They recommended, therefore, that the windows on the side elevations be increased in size to match those on the front. In regard to the service entrance, they thought that an addition of an arch or flat lintel over the opening and also perhaps, an ornamental wrought-iron gate would be helpful in completing this particular feature. They thought the latter might serve some functional purpose as well as improving the appearance.

The Commission hopes these recommendations can be incorporated into the design without need for delaying the whole project. However, they would appreciate having a sketch of these changes before the work is commenced.

Sincerely yours,

DAVID E. FINLEY

David E. Finley
Chairman

True Copy of Signed Original

Finley
Wilson
Atherton CMO
Martin
Bennett
Askey
Graves

Mr. Julian P. Green
Chief, Permit Branch
Department of Licenses and Inspections
108 District Building
Washington 4, D.C.

CHapman/mo